

Translation:

**SHUKAN NEW YORK SEIKATSU PRESS**  
(Weekly New York Life Press)

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**New York Life Woman**

- *Weekly New York Seikatsu Press* supports women who live at home, work and school beautifully. -

**Sanshin Player Ms. Satoko Kajita**  
**Conveying the warmth and the depth of the sound**

The sanshin is an exponent among the instruments from Okinawa, having its own unique scale, and everyone could connect "Okinawa" with the sound. The audience is attracted by the warmth and the depth of the sound.

After graduating from Kobe City University of Foreign Studies, Ms. Satoko Kajita entered the graduate school to major in English literature, and also started learning jazz vocal at Ozone Music School. As she started singing at jazz club, cafe, nursing home and so on, she got interested in Okinawan music. In 2003 winning a scholarship from Berklee College of Music in Boston brought her to US to study there. She started learning the sanshin by herself, which she brought with her, and performed with it at the college.

Apart from the traditional style, in her own novel and original way she creates the high notes by playing the position in the neck where no one usually plays.

Playing her own melody, Ms. Kajita says, "I express my music with the sanshin with the style which nobody has done before. I remove the concept of the classical playing, and enjoy the sense that I play the sanshin much more freely."

This June she has just released her debut album "Life". It includes jazz songs, American folk songs, Japanese and Okinawan folk songs and her original songs, by focusing on singing to her own sanshin accompaniment. JAZZIZ MAGAZINE published in August in US introduces her album, and the attached CD includes her "Summertime".

Once a month from September to December, she will perform at the concert with OPEN MUSIC ENSEMBLE at TIBET HOUSE (22 W. 15<sup>th</sup> Street) in Manhattan. The concert will show you the improvisational playing with some ethnical instruments from Africa, India and so on, as well as Ms. Kajita's sanshin.

Thickets: \$10

Information: Tel 212-807-0563

Performance schedule:

September 14 (7-9pm), October 16 (7-9pm),  
November 22 (2-6pm), December 17 (7-9pm)

Details:

[www.tibethouse.org](http://www.tibethouse.org)

[www.myspace.com/openmusicensemble](http://www.myspace.com/openmusicensemble)

